

# 懺尾曲

♩ = 100 (D.C. time Repeat)

大 大 悲 聖 大 大

タ イ ヒ ー タ イ  
タ イ セ ー イ ー タ イ

4 願 慈 D.C.

ー ゲ ー ン  
ー シ ー ー

7 静 応

セ ー イ ー ヨ ー

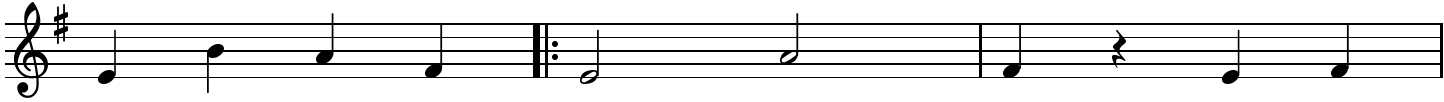
10 顕 佑

ウ ケ ン ユ ー ウ

13 真 君 張

シ ー ン ク ン チョ ウ


16 府 天



フ - テ - - - ャン

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, A4, B4, C5. There is a double bar line with repeat dots. The second part of the line consists of quarter notes: D5, E5, F5, G5. The lyrics 'フ - テ - - - ャン' are written below the notes.

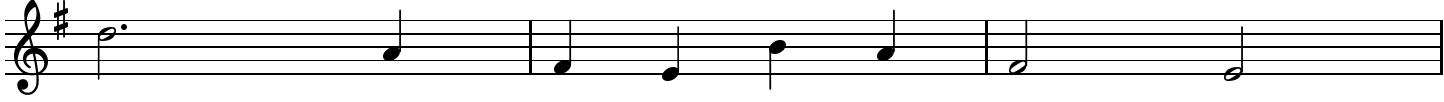
19 師 師 金



シ - - - シ キン

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: A4, B4, C5. There is a double bar line with repeat dots. The second part of the line consists of quarter notes: D5, E5, F5, G5. The lyrics 'シ - - - シ キン' are written below the notes. Above the staff, there are first and second endings marked '1.' and '2.'.

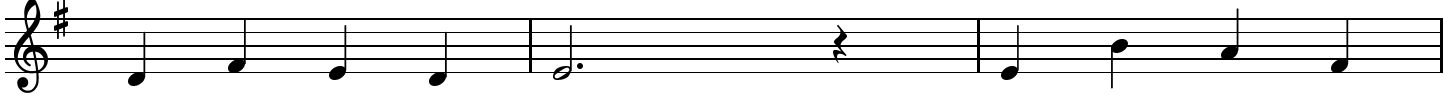
22 関 左



ケ - ツ サ -

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. There is a double bar line with repeat dots. The second part of the line consists of quarter notes: D5, E5, F5, G5. The lyrics 'ケ - ツ サ -' are written below the notes.


25 相 九 品 大



シヨウ キュ ウ ヒン タ イ -

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. There is a double bar line with repeat dots. The second part of the line consists of quarter notes: D5, E5, F5, G5. The lyrics 'シヨウ キュ ウ ヒン タ イ -' are written below the notes.

28 真 人 木魚 ●○●●○●



シ - - - シ - - -

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. There is a double bar line with repeat dots. The second part of the line consists of quarter notes: D5, E5, F5, G5. The lyrics 'シ - - - シ - - -' are written below the notes. Above the staff, there are six circles representing a sequence of notes: a solid black circle, an open circle, a solid black circle, a solid black circle, an open circle, and a solid black circle.